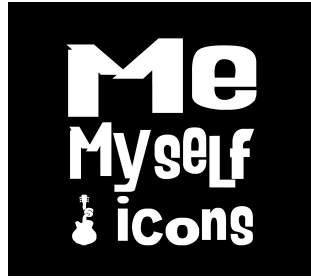


JO BURT



If you've ever wondered what goes on behind the scenes after a stadium show, when the stage lights are extinguished and the rock stars are whisked away in their blacked out limos, there are only a handful of people who really know the truth. One of them is ex Black Sabbath, Freddie Mercury and Troggs musician Jo Burt.

Burt spent much of his early career in the late 70s and throughout the 80s and 90s touring the globe with some of the biggest names in music, and recording in some of the best studios the world had to offer. His is a unique and fascinating insight into the heady days of rock & roll, now long gone. And now he's telling some of those stories at his 'Me, Myself & Icons' live shows.

The last decade or so has seen Burt forging his own solo career. With three studio albums under his belt and a fourth in the early stages of writing and recording, he has a vast array of material of his own. The 'Icons' acoustic show features a selection of these tracks - written and performed in his trademark uplifting style - together with his own versions of some of the biggest chart hits that shaped his career.

Growing up as he did in a showbusiness family means that Burt has some intriguing memories about the early days of entertainment television, and what it meant for the 'Variety' circuit. With three-quarters of his immediate family seconded from the stage to appear regularly on live TV his was an unusual childhood to say the least. Thus, it was fairly inevitable that Burt would take to the stage in some form or other. Learning piano at an early age, he taught himself to play guitar from the age of twelve, before bass guitar became his primary instrument. Singing has always been second nature.

Over the last fifteen years Burt has been busy developing his own project. Originally created as a songwriting development tool, in the last few years his band have become an outstanding live act playing festivals and venues around the UK, Europe and North America; including a slot at Glastonbury Festival in 2017.

For the last four years, Burt was also on the road with Deborah Bonham, sister of the late John Bonham of Led Zeppelin fame; and described by USA's Blues Revue as "the Duchess of Blues-Rock". As well as playing bass guitar in Bonham's band, with the added enjoyment of backing Zeppelin front man Robert Plant in a number of guest appearances; Burt has also been performing as the opening act with the highly-acclaimed acoustic version of his live show.

Following on from his first solo album release "Seven Seeds" in 2010 (with a reissue in 2012); Burt recorded his second album 'Indestructible' at Kore Studios in London in 2013 under the expert guidance of iconic Producer, Chris Kimsey (Rolling Stones, Peter Frampton). It was released that same year.

Since then, Burt has released yet another album 'Spontaneous' in June 2017 with a very special launch event at The Cinema Museum in London. The show was recorded for a future live album. Burt has also secured a worldwide distribution deal with Cadiz Records and is currently working towards the release of studio album number four, as yet untitled.

Jo's songwriting style is based on his background of rock, with a southern-style influence and a very English 'Beatles-esque' twist. To use his own terms: 'Anglicana' and 'psycho-country'. He is an hypnotic performer, drawing in his listeners with tales from his recording and touring past, and telling riveting stories through his songs themselves. His warm and enthusiastic approach never fails to endear him to his audience and Burt continues to electrify with the mixture of honesty, intensity and humour that he brings to each performance.

The 'Me, Myself & Icons' show features the two backing vocalists from Burt's full band, Antonia and Kathy. With three voices, one guitar and a mandolin, the music element of the show very much focuses on harmony, with the added bonus of one or two percussive instruments thrown in for good measure. The music is interspersed with Burt's highly entertaining tales of fascinating, hilarious, revealing and sometimes moving events from one man's extraordinary journey through a lifetime spent in the entertainment industry.

Burt's previous sold-out events of this kind have been described as 'magical', 'extraordinary' and 'phenomenal'. Not to be missed, then!

For further information or bookings please email info@joburt.co.uk or antonia@beauhemia.co.uk.